



J/502/4965 R/502/4967 VISUAL RECORDING IN ART AND DESIGN MATERIALS, TECHNIQUES AND PROCESSES IN DISTINCTION DISTINCTION ART AND DESIGN IDEAS AND CONCEPTS IN ART AND DESIGN DISTINCTION K/502/5736 DISTINCTION D/502/4969 COMMUNICATION THROUGH ART AND DESIGN DISTINCTION CONTEXTUAL INFLUENCES IN ART AND DESIGN R/502/4970 R/502/497/0 T/502/5741 A/502/497/7 Y/502/5747 R/502/4984 J/502/5372 Y/502/5263 H/502/5265 DESIGN PRINCIPLES IN ART AND DESIGN DISTINCTION PROFESSIONAL PRACTICE IN ART AND DESIGN 10.0 COMPUTERS IN ART AND DESIGN

LARGE-SCALE WORKING LARGE-SCALE DESIGN SMALL-SCALE WORKING SMALL-SCALE DESIGN

10.0 DISTINCTION DISTINCTION 10.0 DISTINCTION 10.0 DISTINCTION

THE LEARNER HAS QUALIFIED FOR THE ABOVE AWARD WITH THE DOUBLE GRADE DISTINCTION® DISTINCTION® IN JUNE 2013

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Maving gained the above I secured a place in University to study towards a Masters in Interior Architecture





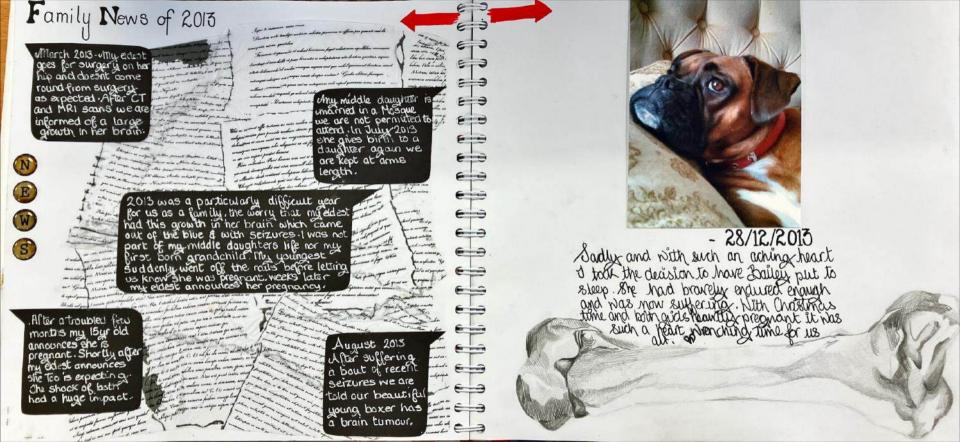






& rough plats

PEARSON







FCONFUSION Exhausted
Hopeless Anger Chame-Despair Hurt Resent ment lowerless Sadness Depressed Worried Anxious Emotional Jefeated